

SATB *a cappella*

If ye love me

Edited by
Peter Le Huray

THOMAS TALLIS
(c.1505-85)

John 14: 15-17

ALTO 1
If ye love me, — keep my com - mand - ments,

ALTO 2
If ye love me, — keep my com - mand - ments, —

TENOR
If ye love me, — keep my com - mand - ments, —

BASS
If ye love me, — keep my com - mand - ments, —

KEYBOARD
REDUCTION
(for rehearsal
only)

¹ B (and some later sources): set as '- man - de -' to c.q

Sources

A *Certaine notes set forth in foure and three parts* (London, 1560)/*Mornynge and evenyng prayer and Communion, set forthe in foure partes* (London, 1565).

B Oxford, Bodleian Library, MSS Mus. Sch. e. 420-2: the 'Wanley' partbooks, c.1546-9; three partbooks from a set of four, lacking the Tenor book.

This anthem is also found in Jacobean and later sources. For details of those manuscripts and their readings, see *Thomas Tallis: English Sacred Music: 1 Anthems*, ed. Leonard Ellinwood, rev. Paul Doe, *Early English Church Music*, 12 (London, 1973), no. 3.

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and I will pray the Fa - ther, and he shall give you...

and I will pray the Fa - ther, and he shall give

and I will pray the Fa - ther, and he shall give

and I will pray the Fa - ther, and he shall

a - no - ther com - for - ter, that he...

you a - no - ther com - for - ter, for

you a - no - ther com - for - ter, that at

give you a - no - ther com - for - ter, th...

² B: cA for qq ABb ³ B: c-rest for m