

for Christopher P. Shepard

She Sings...

SATB and Piano*

Words and Music by

Amy F. Bernon① **Legato, sweeping** ♩ = ca. 126

Piano introduction in 4/4 time, marked *f*. The music is a sweeping, legato accompaniment for the vocal entry.

4 S *mf*

Far a - way_ in a far - off land lives a
On the grass, - on the cool, green grass that was

A *mf*

Far a - way_ in a far - off land lives a
On the grass, - on the cool, green grass that was

T *mf*

Far a - way_ in a far - off land lives a
On the grass, - on the cool, green grass that was

B *mf*

Far a - way_ in a far - off land lives a
On the grass, - on the cool, green grass that was

mf

Score for SATB and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4 with the lyrics. The piano accompaniment continues with a sweeping melody. Dynamics include *f* for the piano introduction and *mf* for the vocal and piano accompaniment.

Duration: approx. 2:00

*Also available: Three-part Mixed (15/1362H); SSA (15/1863H); Two-part (15/2384H);
Performance/Accompaniment CD (99/3585H).

© 1998, this arrangement © 2016 Heritage Music Press, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7

child who loves to sing. She
hers since she could run, she

child who loves to sing. She
hers since she could run, she

child who loves to sing. She
hers since she could run, she

child who loves to sing. She
hers since she could run, she

9

o - pens up her frag - ile heart, and her
lies with hair o - pen like a fan in the

o - pens up her frag - ile heart, and her
lies with hair o - pen like a fan in the

o - pens up her frag - ile heart, and her
lies with hair o - pen like a fan in the

o - pens up her frag - ile heart, and her
lies with hair o - pen like a fan in the