

DANS LE MOULIN DE MA SOLITUDE

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Choeur Mixte (2015 - 2'40)

Musique : Etienne CRAUSAZ

Extrait d' "Une petite robe de fête"

Andante mesto (♩ = 76)

Dans le mou - lin de ma so - li - tu - de, vous en - tri - ez com - me l'au - ro - re, vous a - van - ciez com - me le

Soprano (S) and Alto (A) parts. The Soprano line starts with a fermata on a whole note, followed by a melodic line. The Alto line provides harmonic support. Dynamics include *mp* and *mf*. A triplet of eighth notes is marked in the Soprano part.

feu. Vous al - liez dans mon â - me comme un fleuve en

Tenor (T) and Bass (B) parts. The Tenor line has a fermata on a whole note, followed by a melodic line. The Bass line provides harmonic support. Dynamics include *f* and *mp*. The Tenor part features a series of repeated notes: "lou lou lou".

crue, et vos rires i - non - daient tou - tes mes ter - res

Soprano solo part. It begins with a fermata on a whole note, followed by a melodic line. Dynamics include *P*. The text "Ah" is written below the staff.

lou lou lou et vos rires i - non - daient tou - tes mes ter - res. Quand je ren - trais en

Tenor (T) and Bass (B) parts. The Tenor line has a fermata on a whole note, followed by a melodic line. The Bass line provides harmonic support. Dynamics include *mf*, *f*, and *p*.

et vos rires i - non - daient tou - tes mes ter - res. Quand je ren - trais en

un grand so - leil tour - nait.

Tenor (T) and Bass (B) parts. The Tenor line has a fermata on a whole note, followed by a melodic line. The Bass line provides harmonic support. Dynamics include *f* and *pp*.

moi, je n'y re - trou - vais rien : là où tout é - tait som - bre, un grand so - leil tour - nait. Là où tout é - tait

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