



SALVE REGINA

Musique : Evann LOGET-RAYMOND

S. *p* Sal - ve Re - gi - na, Sal - ve Re - gi - na, —

A. *p* Sal - ve Re - gi - na, Sal - ve Re - gi - na, —

T. *p* Sal - ve Re - gi - na, Sal - ve Re - gi - na, —

B. *p* Sal - ve Re - gi - na, Sal - ve Re - gi - na, —

mp

Ma - - - ter *mp* mi - se - ri - cor - di - æ,
Ma - - - ter mi - se - ri - cor - di - æ, mi - se - ri - cor - di - æ,
Ma - - - ter *mp* mi - se - ri - cor - di - æ, mi - se - ri - cor - di - æ,
Ma - - - ter mi - se - ri - cor - di - æ, mi - se - ri - cor - di - æ,

vi - ta dul - ce - do, vi - ta dul - ce - do, vi - ta dul - ce - do,
Vi - ta dul - ce - do, vi - ta dul - ce - do, vi - ta dul - ce - do,
Vi - ta dul - ce - do, vi - ta dul - ce - do, vi - ta dul - ce - do,

S.

A.

T.

B.

The musical score consists of four staves, one for each voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics "Ad te clama - sus" are written below the notes. Dynamic markings include *mf*, *p*, and slurs. The vocal parts enter at different times, with the Bass (B.) entering first, followed by the Tenor (T.), Alto (A.), and Soprano (S.). The vocal parts enter at different times, with the Bass (B.) entering first, followed by the Tenor (T.), Alto (A.), and Soprano (S.).

22

f

- vœ. — in

E - vœ.

p - mus, Ad te su - spi - ra - mus *pp* ge - men - tes et flen - tes.

p - mus, Ad te su - spi - ra - mus *pp*

p - mus, Ad te su - spi - ra - mus

p - mus, Ad te su - spi - ra - mus

p - mus, Ad te su - spi - ra - mus

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p mf

hac la - cri - ma - rum val - le. E - ia er - go, Ad - vo - ca - ta nos -

mf

E - ia er - go, Ad - vo - ca - ta

f

la - cri - ma - rum

mf

A

f

la - cri - ma - rum val - le,

mf

A

f

la - cri - ma - rum val - le,

p

mf

A

f

la - cri - ma - rum val - le,

p

mf

A

32

- tra,
nos - tra, il - los tu - o

(B.f.)

(B.f.)

(B.f.)

(B.f.)

S. 41
hoc ex - i - li - um o - sten - de. O cle - mens, O pi - a, c.

A.
hoc ex - i - li - um o - sten - de. O cle - mens, O pi - a, c.

T.
8 hoc ex - i - li - um o - sten - de.

B.
hoc ex - i - li - um o - sten - de. c.

46

O dul - cis Vir - go Ma - ri a.

O dul - cis Vir - go Ma - ri a.

O dul - cis Vir - go Ma - ri a.

O dul - cis