

# AVE MARIA

*a cappella ou avec piano*

Révision de M.F. Caillard  
Arrangement de Bernard de Crépy

Prélude de J.S. Bach  
Mélodie de Charles Gounod

Piano  
*ad libitum*

*p*

Red. \* Red. \*

The first system of the piano introduction, featuring a treble and bass clef. The treble clef has a melody of eighth notes, and the bass clef has a supporting accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The system ends with a fermata and a star symbol.

Red. \* Red. \*

The second system of the piano introduction, continuing the melody and accompaniment from the first system. It also ends with a fermata and a star symbol.

5 *p* *Thème de Gounod entre crochets*

S  
Á - - - - ve Ma - rí - - - -

A  
Á - - - - ve Ma - rí - - - -

T  
Á - - - - ve Ma - rí - - - -

B  
Á - - - - ve Ma - rí - - - -

*pp*

Red. \* Red. \* Red. \*

The third system of the score, starting with the vocal entry. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Á - - - - ve Ma - rí - - - -'. The piano accompaniment continues with the same eighth-note pattern. The system ends with a fermata and a star symbol.

PC278

8

*mf* *pp*

a, grá - ti - a plé - na,

a, grá-ti - a plé na,

a, grá-ti - a plé - na,

a, grá - ti - a plé - - -

*cresc.* *pp*

*ped.* \* *ped.* \* *ped.* \*

11

*p* *mf*

Dó-mi-nus té - cum, be - ne -

*p* *p*

Dó-mi-nus té - cum, be - ne -

*mf* *p*

Dó - mi-nus té - cum, be - ne -

*p* *p*

na, be - ne - dí - cta, be - ne -

*cresc.* *pp* *cresc.*

*ped.* \* *ped.* \* *ped.* \*