

Chant & piano

Collection Philippe Caillard

AVE VERUM

KV 618, juin 1791

Révision M.F. Caillard

W.A. Mozart (1756 - 1791)

Adagio *sotto voce*

S A T B

A - ve, á - ve vé - rum—
A - ve, á - ve vé - rum—
A - ve, á - ve vé - rum
A - ve, á - ve vé - rum

The first system of the musical score for 'Ave Verum' features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Adagio' and the dynamics are 'sotto voce'. The lyrics are 'A - ve, á - ve vé - rum—'. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

6

cór - pus ná - tum de Ma - rí - a Vír - gi - ne
cór - pus ná - tum de Ma - rí - a Vír - gi - ne
cór - pus ná - tum de Ma - rí - a Vír - gi - ne
cór - pus ná - tum de Ma - rí - a Vír - gi - ne

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are 'cór - pus ná - tum de Ma - rí - a Vír - gi - ne'. The piano part continues with the same harmonic accompaniment.

PC 62 CP

Distributeur exclusif de la collection Philippe Caillard
Editions « LA BOITE A CHANSONS » - 1 bis cours E. Zola - 05000 GAP
Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11/03/57)
Constituerait contrefaçon (code pénal art. 425)