

*Chant & piano*

Collection Philippe Caillard

# AVE VERUM

*en mi bémol*

Charles Gounod (1818 - 1893)

The musical score is arranged in five systems. The first four systems are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with the tempo marking 'Andante' and the dynamic marking 'p'. The Soprano and Alto parts include a 'B.F.' (Basso Falso) line. The piano accompaniment is shown in the fifth system, also marked 'Andante' and 'p'. The score is in the key of E-flat major (three flats) and common time (C). The vocal lines feature a mix of quarter, eighth, and half notes, with some melisma lines. The piano accompaniment consists of chords and moving lines in both hands.

X 200 CP

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Editions « LA BOITE A CHANSONS » - 1 bis cours E. Zola - 05000 GAP  
Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11/03/57)  
Constituerait contrefaçon (code pénal art. 425)

*Je vous salue, vrai corps né de la Vierge Marie,*

7

A - ve vé - rum Cór - pus ná - tum de Ma -

A - ve vé - rum Cór - pus ná - tum de Ma -

A - ve vé - rum Cór - pus ná - tum de Ma -

A - ve vé - rum Cór - pus ná - tum de Ma -

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*qui avez souffert, immolé sur la croix*

*p*

rí - a Vír - gi - ne Ve - re pás - sum, im - mo -

*p*

rí - a Vír - gi - ne Ve - re pás - sum, im - mo -

*p*

rí - a Vír - gi - ne Ve - re pás - sum, im - mo -

*p*

rí - a Vír - gi - ne Ve - re pás - sum, im - mo -