



# The show must go on

Paroles et musique : Freddie Mercury, Brian May, John Deacon, Roger Taylor  
 Harmonisation de Jean-Claude OUDOT et Evelyne LAGARDE

SA

Em A#dim Bm Bm7 Bm4 Bm

Emp-ty spa- ces what are we li- ving for a- ban- doned

TB

Mmh

Gd Choeur

Mmh

10

G G#11 Em/G G Em7

pla- ces I guess we know the score on and on does

on and on

on and on

13

F#4 F# Em A#dim/E Bm Mmh-- Bm2

a- ny- bo- dy know what we are loo- king for A- no- ther he- ro a- no- ther

A- no- ther he- ro a- no- ther

Mmh...

16 2

Bm<sup>4</sup> Bm G G<sup>11</sup> Em/G G G/F#

mind- less crime be- hind the cur- tain in the pan- to- mime

mind- less crime be- hind the cur- tain in the pan- to- mime

in the pan- to- mime

19 Em<sup>7</sup> Em<sup>6</sup> F#<sup>4</sup> F# Em G/A

Hold the line does a- ny bo- dy want to take it a- ny more Show must go

Hold the line does a- ny- bo- by want to take it a- ny- more Show must go

**REFRAIN**

22 Bm Bm<sup>2</sup> Bm<sup>4</sup> Bm G G<sup>11</sup> Em/G G

on must go on show must go on in

on Show must go on go on in-

on Show must go on

26 Em<sup>7</sup> Em<sup>6</sup> F#<sup>4</sup> F# Em A#dim/E Bm

-side my heart is brea- king My make up may be fla- king but my smile still stays on

-side my heart is brea- king My make up may be fla- king but my smile still stays on

⊕ La 2° fois