

Jack thou'rt a Toper

A catch a 3 Voc. - Z574

John Flechter (1579-1625)

Bonduca or the British Heroine (1695)

Henry Purcell

(1659-1695)

I

Jack, thou'rt a To - per, Jack, thou'rt a, thou'rt a To - per, let's

6

I

have t'o - ther Quart. Ring, ring, ring, ring, ring, ring, ring, ring, ring,

11

I

ring, we're so so - ber, so so - ber, so so - ber, 'tis a shame — to

16

I

part. None but a Cuck-old, a Cuck-old, a Cuck-old, a

II

Jack, thou'rt a To - per, Jack, thou'rt a, thou'rt a

21

I

Cuck-old, bul-ly'd by — his Wife, for co-ming, co-ming, co-ming, co-ming, co-ming, co-ming,

II

To - per, let's havet'o-ther Quart. Ring, ring, ring, ring, ring, ring,

26

I

co-ming, co-ming, co-ming, co-ming, co-ming, co-ming late. Fears a do - me -

II

ring, ring, ring, ring, we're so so-ber, so so-ber, so so - ber, 'tis a

Source : *Social Harmony* - Thomas Hale 1763

Original en do majeur pour 3 voix d'hommes (chœur de soldats)

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I - - stick strife. I'm free, — I'm free and so are you,

II shame — to part. None but a Cuck-old, a Cuck-old, a

III Jack, thou'rt a To - per, Jack, thou'rt a,

36

I so are you, so are you, to call — and knock, knock bold - ly, knock

II Cuck-old, a Cuck-old, bul-ly'd by — his Wife, for co-ming, co-ming, co-ming,

III thou'rt a To - per, let's have t'o-ther Quart. Ring, ring, ring, ring,

41

I bold - ly, knock bold - ly knock bold - ly tho' Watch-men cry

II co-ming, co-ming, co-ming, co-ming, co-ming, co-ming, co-ming, co-ming late.

III ring, ring, ring, ring, ring, ring, we're so so - ber, so

45

I past — — — — — two a Clock. Jack, thou'rt a

II Fears a do - me - - - - - stick strife. I'm free, — I'm

III so - ber, so so - ber, 'tis a shame — to part. None but a