

# Hear my prayer

*Écoute ma prière, ô Seigneur,  
Et que mon cri parvienne  
jusqu'à toi*

Henry Purcell  
1659 - 1695

Fitzwilliam Museum  
de Cambridge

The musical score is for a five-part setting of 'Hear my prayer' by Henry Purcell. It is written in G minor (one flat) and 4/4 time. The score consists of five staves, each with a vocal part and lyrics. The parts are: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics are: 'and let my cry - ing come un -', 'Hear my pray-er, O Lord, and let my cry - ing', 'Hear my pray-er, O', and 'Hear my'. The score shows the vocal lines with notes, rests, and lyrics. The lyrics are: 'and let my cry - ing come un -', 'Hear my pray-er, O Lord, and let my cry - ing', 'Hear my pray-er, O', and 'Hear my'.

6

to thee, hear my pray-er, O  
and let my cry - ing come un - to thee,  
come, my cry - ing come un - to thee, and let my  
and let my cry - ing come un - to thee, hear my  
Lord,  
and let my cry - ing  
Hear my pray-er, O Lord,  
pray-er, O Lord,  
Hear my pray-er, O Lord,

11

Lord, and let my cry - ing come un - to thee,  
and let my cry - ing come un -  
cry - ing come un - to thee, hear my  
pray-er, O Lord, my pray - er, O Lord,  
come un - to thee,  
hear my pray-er, O Lord, and let my  
and let my cry - ing come un - to thee, come un -  
hear my pray-er, O