

The show must go on

Paroles et musique : F. Mercury, B. May, J. Deacon, R. Taylor
 Harmonisation à 4 voix mixtes : Jacky LOCKS

♩ = c. 84

SOLO
OU PETIT CHOEUR

6 Em Em^{6b} Bm B^{sus}2 B^{sus}4 Bm

Emp - ty spac - es, what are we liv - ing for? A - ban - dones

SOPRANO

6 Ooh

ALTO

6

TENOR

6

BASS

6

10 G G^{6b} G6 G Em7 Em6 F^{#sus}4 F[#]

SOLO.

plac - es, I guess we know the score On and on, does a - ny - bo - dy know what we are

S1
S2

A.

Ooh

T.

Ooh

B.

Ooh

14 Em Em^{6b} Bm Bsus2 Bsus4 Bm G G^{6b}

SOLO. look - ing for? A - no - ther he ro, A - no - ther mind - less crime be - hind the cur - tain in the pan

S1
S2 Oh

A. Oh

T. Oh

B. Oh

18 G6 G Em7 Em6 F#sus4 F# Em /A

SOLO. to - mime Hold the line does an - y - bo - dy want to take it an - y - more? The show must go

S1
S2

A.

T.

B.

22 Bm Bsus2 Bsus4 Bm G G^{6b} G6 G

SOLO. on _____ The show must go on _____ yeah. In -

Stays on _____ Guitar solo _____

S1
S2 Wa wa wa wa

A. Wa wa wa wa

T. Wa wa wa wa

B. Wa wa wa wa

SOLO. *Em7 Em6 F#sus4 F# Em Em^{6/9} D.S. Bm*

35 *3* *3*

-side my heart is break - ing my make up may be fla - king but my smile still stays on.

S1 *X*

S2

A

T

B.

Wa Ah

Wa Ah

Wa Ah

Wa Ah

SOLO. *C#m C#sus2 C#sus4 C#m A A^{6/9}*

39 *3*

What - ev - er hap - pens I leave it all to chance. A - no - ther heart - ache a - no - ther failed

S1

S2

A

T

B.

Ah

Ah

Ah

Ah

SOLO. *A6 A /G# F#m7 F#m6 G#sus4 G# F#m F#m^{6/9} F#m*

34 *3* *3* *3*

ro - mance. On and on, does an - y - bo - dy know what we are liv - ing for? I guess I'm

S1

S2

A

T

B.