

à *NEOVOCALIS*
HIGHER GROUND

Paroles et musique :
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Arrangement :
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Tempo di ballade (♩ = 64)

S.
Doo - doo, — doo - doo - doo, —

A.
Doo - doo - doo - doo, doo - doo - doo, doo - doo - doo, —

T.
Doo, — doo - doo - doo - doo - doo - doo, doo - doo,

B.
Doo - - - doo - doo - doo, doo - doo - - - doo -

Solo *

4
1. Walk me o - ver

S.
doo, Doo - doo, —

A.
Doo, — doo - doo -

T.
doo - doo, — doo, — doo - doo

B.
doo - doo, — - doo, — doo, doo -

Piano

* Le solo peut être distribué entre plusieurs chanteuses, de préférence avec une tessiture de soprano ou mezzo

7

let the sun's light warm my face, — on-ce a-gain — the

— doo-doo-doo-doo, doo-doo - - - doo, doo-doo -

doo-doo, — doo-doo, doo-doo - doo, — doo-doo - doo -

- doo, doo-doo - doo, doo-doo, — doo-doo - doo, doo-doo, doo-doo-

- doo, doo-doo - doo - - - doo, doo-doo - doo - doo, doo-doo - - -

10

ti - mes are chan - gin,

- doo, doo-doo-doo, doo -

- doo, doo - doo -

- doo, doo - doo -

- doo, doo - doo, doo -

lost my way. — Ooh,

mf *mf* *mf* *mf* *mf* *mf*

no *Pochiss. cresc.*

words of an - cient po - ets fall like

mf
Ooh,

mf
Ooh,

dolce
mf

This system contains the first two systems of a musical score. The top staff is a vocal line with lyrics 'words of an - cient po - ets fall like'. Below it are two staves for vocal harmonies, with lyrics 'Ooh,' and 'Ooh,'. The bottom two staves are piano accompaniment, with dynamics *mf* and *dolce*. There are several large black rectangular redactions covering parts of the piano accompaniment in the first system.

heart from - high - er truths. So

ooh,

ooh,

ooh,

ooh,

f

This system contains the second two systems of a musical score. The top staff is a vocal line with lyrics 'heart from - high - er truths. So'. Below it are three staves for vocal harmonies, with lyrics 'ooh,', 'ooh,', and 'ooh,'. The bottom two staves are piano accompaniment, with dynamics *f*. There are several large black rectangular redactions covering parts of the piano accompaniment in the second system.

18

take my hand
mf
 take my hand
mf
 take my
mf
 take my hand
mf
 take my

21

my de - si - - re, - me safe
mf
 love de - si - re, doo - doo -
 my de - si - re, doo, doo -
 my de - si - re, doo, doo, doo - doo - doo, doo - doo - doo -
mp
 love doo - - - doo, doo - - - doo - doo - doo - doo -

24 *Dim.*
take my heart to high - er ground.
Dim. , *p*
do - doo - doo, ooh, doo - doo - doo,
Dim. *p*
- doo, ooh, doo - doo - doo - doo - - -
Dim. *p*
- doo, ooh, doo,
Dim. , *p*
- doo, doo doo,

27

30

2. I have walked too I have walked too

do - doo, doo - doo - doo - doo - doo - doo

do - doo, doo - doo, doo - doo - doo,

do - doo, doo - doo - doo,

do - - - - - doo - doo, doo - doo - doo - - -

33

long a - lone, — blind - ly clut - ching

- doo, doo - doo - - - doo, doo - doo -

- doo, doo - doo - doo, —

doo - doo, doo - doo - doo - doo - doo -

- doo, doo - doo - doo - - - doo, doo - doo, doo -

36

that I found— were—

- doo - doo-doo-doo,

doo - doo,

- doo - doo - doo,

- doo - doo - doo,

Ooh,

mf

Dolce

mp

39

war - mer hand— to hold, — the —

ooh,

ooh,

ooh,

ooh,

ooh,

ooh,

ooh,

41

leads to streets of g

ooh,

take my hand

take my hand

f

44

and lift me high - er,

and lift me high - er,

re,

47 *mf* hold me safe and ho - nor bound, *Dim.*

mp doo, doo-doo-doo, doo - doo - doo,

mp doo, doo, *im.*

mp doo, doo,

mp doo, doo - - doo, doo - doo, doo-doo-doo

mp

50 high - er

ooh, *f* In this

Cresc. molto *mp* ground.

Dim. *p* *Cresc. molto* ground. high - er ground.

p *Cresc. molto* doo, high - - - er ground.

Cresc. molto *mf*

53

of what we see, while the
 sure of what we see, while the

55

truth that lies bet - ween
 truth that lies bet - ween
 truth that lies bet - ween
 truth that lies bet - ween us come and share the truth with

57 *f*
 Woh, woh, woh, take my—
 me. So
 me. So
 me. So and lift me high - - - er,
 me. So and lift me high - - - er,
 Piano accompaniment

60
 high - er, be my si - re hold me safe
 be hold me safe
 my de - si - - - re, hold me safe
 my de - si - - - re, hold me safe
 Piano accompaniment

63

and ho - nor bound, take my—

and ho - nor bound, take my heart to

and ho - nor bound,

and ho - nor bound,

and ho - nor bound,

and ho - nor bound,

Dim. *mf*

65

heart high - er ground.

ground.

ground.

ground.

ground.

ground.

high - er

high - er ground.

high - er ground.

f *ff*

mp *Cresc. molto*

mf *h - er*

p *Cresc. molto*

Cresc. molto *ff* *sfz*