



Messe à  
Notre Dame de Bourguillon

SAH et orgue  
René Dévaud



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# Messe à Notre Dame de Bourguillon

*Cette messe peut être chantée a capella  
et un ton plus haut (partie d'orgue à la fin du cahier)  
Superposable à la version pour choeur d'hommes*

## Kyrie

René Dévaud

$\text{♩} = 72$

*Air du Cantique à ND de Bourguillon (J. Bovet)*

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three vocal staves (Soprano, Alto, and Tenor) and an organ part. The vocal parts enter in the third measure with the lyrics "Ky - ri - e\_\_ e - le - i-son,". The organ part begins in the first measure with a melody in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 72. The organ part is marked with a mezzo-forte (mf) dynamic.

S

A

H

Orgue

*mf*

*mf*

*mf*

*mf*

Ky - ri - e\_\_ e - le - i-son,

Ky - ri - e\_\_ e - le - i-son,

*p* e - le - i - son, e - le - i - son. *mf* Ky - ri - e e - le - i - son,  
*mf* Ky - ri - e e - le - i - son. *mf* Ky - ri - e e - le - i - son,  
*p* e - le - i - son, e - le - i - son. *mf* Ky - ri - e e - le - i - son,  
*p* *mf*

*Air du Cantique à ND de Bourguillon (J. Bovet)*

*mp* Ky - ri - e e - le - i - son. *mp* Chri - ste, Chri - ste e - le - i - son,  
*mp* Ky - ri - e e - le - i - son. *mp* Chri - ste, Chri - ste e - le - i - son,  
*mp* Ky - ri - e e - le - i - son. *mp* Chri - ste, Chri - ste e - le - i - son,  
*mp*

# Gloria

$\text{♩} = 80$  *Air du Cantique à ND de Bourguillon (J. Bovet)*

S *f* Glo - ri - a in ex - cel-sis De - o,

A *f* Glo - ri - a, Glo - ri - a

H *f* Glo - ri - a, Glo - ri - a

Orgue *f*

5

Glo - ri - a in ex - cel-sis De - o, Glo-ri - a in ex-cel - sis De - o.

in ex - cel - sis De - o, Glo - ri - a in ex-cel - sis De - o.

in ex - cel - sis De - o, Glo - ri - a in ex-cel - sis De - o.

9

*p* Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. *f* Lau-da-mus te, be-ne-

*p* Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. *f* Lau-da-mus te, be-ne-

*p* Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. *f* Lau-da-mus te, be-ne-

14

*mf* di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus

*mf* di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus

*mf* di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus

# Sanctus - Benedictus

♩ = 90

S  
A  
H

*f*  
San - ctus, San - ctus, San -

*f*  
San - ctus, San - ctus, San -

*f*  
San - ctus, San - ctus, San -

Orgue

*f*

7

ctus, San - ctus, San - ctus Do - mi - nus, Do - mi - nus

ctus, San - ctus, San - ctus Do - mi - nus, Do - mi - nus

ctus, San - ctus, San - ctus Do - mi - nus, Do - mi - nus

13

De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -  
 De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -  
 De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -

The musical score for measures 13-18 consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having its own line of lyrics. The piano accompaniment provides a harmonic and rhythmic foundation, featuring a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

19

oth. *p* Ple - ni sunt coe - li et ter - ra, *mp* ple - ni sunt  
 oth. *p* Ple - ni sunt coe - li et ter - ra, *mp* ple - ni sunt  
 oth. *p* Ple - ni sunt coe - li et ter - ra, *mp* ple - ni sunt

The musical score for measures 19-24 continues with the same three vocal parts and piano accompaniment. The lyrics for this section are: "oth. *p* Ple - ni sunt coe - li et ter - ra, *mp* ple - ni sunt". The piano accompaniment maintains its rhythmic pattern, with dynamic markings of *p* (piano) and *mp* (mezzo-piano) indicated in the score.

# Agnus Dei

♩ = 78

S  
A  
H

*mf*  
A - gnus De - i,  
*mf*  
A - gnus De - i,  
*mf*  
A - gnus De - i,

Orgue  
*mf*  
*mf*

5

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -



10

re - re no - bis, mi - se - re - re - no - bis. *f* A - gnus

re - re no - bis, mi - se - re - re - no - bis. *f* A - gnus

re - re no - bis, mi - se - re - re - no - bis. *f* A - gnus

15

De - i, A - gnus De - i, qui tol - lis pec - ca - ta

De - i, A - gnus De - i, qui tol - lis pec - ca - ta

De - i, A - gnus De - i, qui tol - lis pec - ca - ta