

ET JESUM

Troisième partie du *Salve Regina* à 6 voix

T.L. de Vittoria (1548-1611)

The musical score is arranged in three systems. The first system (measures 1-5) includes four vocal parts: Cantus 1 (S.1), Cantus 2 (S.2), Altus 1 (A.1), and Altus 2 (A.2). The lyrics for these parts are: Cantus 1: "Et Je - - sum, et Je - - -"; Cantus 2: "Et Je - - -"; Altus 1: "Et Je - - - sum, et Je -"; Altus 2: "Et Je - - -". The second system (measures 6-10) shows the keyboard accompaniment with a complex rhythmic pattern of vertical strokes. The third system (measures 11-15) includes all four vocal parts and the keyboard accompaniment. The lyrics for this system are: Cantus 1: "be - ne - di - ctum fru - - - ctum ven - tris - tu - i, ven -"; Cantus 2: "- ctum, be - ne di - ctum fru - - - ctum ven - tris tu -"; Altus 1: "- di - - ctum - - - ctum ven tris - tu -"; Altus 2: "ctum fru - - - ctum ven tris - tu -".

Source : *Motecta... Venetiis, apud filios Antonii Gardani, 1572.*

17

tris tu

- i, ven tris

- ctum ven tris—

um o - - -

hoc e - xi - li - um o - - -

hoc e - xi - li - um o - -

hoc

29

- sten - - - de, no - bis post hoc o - - - sten - - - de, o - sten -

- - sten - de, no - bis o - sten - - - de,

- - sten - de, no - bis xi - li - um o - - - sten - - -

o - sten - de, no - bis xi - li - um o - - - sten - - - de, o -

36

- - - - de, o - sten - - - - de, o - - - - de.

o - sten - - - - de, o - sten - - - - de.

- - - de, o - sten - - - - de, o - sten - - - - de.

- sten - - - - de, o - sten - - - - de.