

for Bishop Thomas McMahon and the people of the Diocese of Brentwood,  
on the occasion of the dedication of the Cathedral Church of St Mary and St Helen, Brentwood, 31 May 1991

# The Peace of God

Book of Common Prayer (1662)  
based on Philippians 4, v.7

JOHN RUTTER

SOPRANOS  
(and ALTOS)  
*p*

**Andante calmo** (♩ = 69)

ORGAN

Sw. *p*

Man.

Ped.

The

5

peace of God, which pass-eth all un-der-stand-ing,

(Ped.)

9

keep your hearts and minds, keep your hearts and minds in the

*mp*

*mp*

Also available for upper voices (W110). An orchestral arrangement for strings is available from the publisher's Hire Library.

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13

know - ledge and love of God, and of his Son Je - sus Christ

This system contains three staves. The top staff is the vocal line, the middle is the right-hand piano part, and the bottom is the left-hand piano part. The music is in a minor key and features a steady eighth-note accompaniment in the piano parts.

16

S. A. *p dolce* **A**  
our Lord: The peace of God, which pass - eth all un - der -

T. B. *p dolce* **A**

This system contains four staves. The top two staves are for Soprano (S.) and Alto (A.), and the bottom two are for Tenor (T.) and Bass (B.). The piano accompaniment is shown below. The vocal parts have a melodic line with some rests. Dynamics include *p dolce* and **A** (accents).

19

- stand - ing, keep your hearts and minds,

This system contains three staves. The top staff is the vocal line, the middle is the right-hand piano part, and the bottom is the left-hand piano part. The piano accompaniment features a more active eighth-note pattern. Dynamics include *mp* (mezzo-piano).

23 *cresc.* *mf*

keep your hearts and minds in the know-ledge and love of God, and of his

*cresc.* *mf*

*cresc.* *mf*

27 *f dolce* Je - sus Christ *mf*

Son Je - sus Christ our Lord:

*f dolce* *mf*

*f* *mf*

31 **B** TENORS and BASSES *mp dolce cantabile*

*unis.* and the bless - ing of God al - migh - ty,

*mp*