



La demoiselle

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1 fa 2 - 3 sib 4 do 5 fa 6 - 7 sib 8 do

guitare

1-2 C'est la

1-2 C'est la

This is the first page of a musical score. It features two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line consists of eighth-note patterns. The piano accompaniment has sustained notes. The vocal part includes lyrics: 'C'est la' and 'C'est la'. Measure numbers 1 through 8 are indicated above the vocal line, with measure 1 being 'fa' and measure 5 being 'fa'. Measures 1-2 are repeated.

9 A

demoiselle mar-

chant sur le ruisseau qui

t'a rendu bien ma-

la-de

10

11 sib

12 do7 sus4

demoiselle mar-

chant sur le ruisseau qui

t'a rendu bien ma-

la-de

ell' t'a

This is the second page of the musical score. It continues the vocal line with lyrics: 'demoiselle mar-', 'chant sur le ruisseau qui', 't'a rendu bien ma-', 'la-de', 'demoiselle mar-', 'chant sur le ruisseau qui', 't'a rendu bien ma-', 'la-de', and 'ell' t'a'. The piano accompaniment provides harmonic support. Measure 9 starts with a forte dynamic and a 'sus4' chord. Measure 10 is a continuation of the piano part. Measure 11 is a sustained note on 'sib'. Measure 12 ends with a 'do7 sus4' chord.

