



COLLECTION
LA BOITE
A CHANSONS

PETITE MARIE

Par. et Mus. : Francis CABREL
Harm. : François PROVENCHER

Cet arrangement peut se chanter avec ou sans soliste.
dans le premier cas, toutes les sopranes chantent S2.
Dans le second cas, on peut soit diviser les sopranes en 1
et 2, soit ne pas chanter le S2, laissant toutes les
sopranes à la mélodie, sans affecter l'harmonisation.

Musical score for the first system of "Petite Marie". It features three vocal parts: S1 (Soprano 1), S2 (Soprano 2), and TB (Tenor Bass). The key signature is one sharp (F#) and the time signature is 4/4. The S1 part has two lines of lyrics. The S2 part has a single line of lyrics. The TB part has a single line of lyrics. Chords Em7 and A7 are indicated above the S1 staff.

S1
1 Pe-ti-te Marie, je par-le de toi parce-qu'a-vec
2 Marie je t'at-tends tran-si sous u-ne

S2
A
2 Ma-rie

TB

Musical score for the second system of "Petite Marie". It features three vocal parts: S1, S2, and TB. The key signature is one sharp (F#) and the time signature is 4/4. The S1 part has two lines of lyrics. The S2 part has a single line of lyrics. The TB part has a single line of lyrics. Chords Bm and Em are indicated above the S1 staff.

S1
3 ta pe-ti-te voix tes pe-ti-tes ma-nies t'as ver-sé sur
tui-le de mon toit Le vent de la nuit froide me renvoie la bal-

S2
le vent froid me ren-

TB