

THERE THE SOUL DWELLS

"Nel giardino del seno", Orazioni 13, Caterina da Siena
"We were enclosed", from Prayer 13, by Catherine of Siena,
english version by Suzanne Noffke, O. P.

Paroles / Lyrics :
Catherine de Sienne (1347-1380)
(Catherine of Siena)

Musique / Music :
Héloïsa FLEURY

Pour chœur à voix mixtes et orgue

Cette partition a obtenue le 1^{er} Prix au Concours de composition de l'AAM
(Association of Anglican Musicians) en mars 2007

THERE THE SOUL DWELLS

Paroles / Lyrics : **Sainte Catherine de Sienne** (1347-1380)

Musique / music : **Héloïsa FLEURY**

Orgue

$\text{♩} = 88$

p

mp

mp

p

p

Orgue

S.
A.
T.
B.

We were en - closed, O e - ter - nal Fa - ther, with - in the

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The musical score is written in 6/8 time with a tempo of quarter note = 88. The organ part consists of three staves: a right-hand treble staff with a continuous sixteenth-note pattern, a left-hand treble staff with a slower melodic line, and a bass staff with a simple harmonic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter at the beginning of the second system with the lyrics 'We were enclosed, O eternal Father, within the'. The organ accompaniment continues throughout the vocal phrase.

6 *Cresc.*
gar - den of your breast.
Cresc. *p*
gar - den of your breast. We were en-closed With-in the gar - den,
Cresc.
with - in the gar - den of your breast.
Cresc.
with - in the gar - den of your breast.

10 *Cresc.*
of your breast.
Cresc.
with - in the gar - den of your breast.
Cresc.
We were en-closed with - in the gar - - - den.
Cresc. *mf* *Dim.*
With - in the gar - den, We were en-closed with - in the gar - - -