

L'heure est douce

Berceuse

Musique : Anatole LIADOV (1855 - 1914)

Texte : Simone COLLET

Transc. : René FALQUET

1. Il pleut
2. Tout est

Oh oh 1.2. oh oh oh

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The time signature is 3/4. The key signature has one flat (B-flat). The first staff has a repeat sign and a first ending bracket. The lyrics '1. Il pleut' and '2. Tout est' are written above the first staff. The vocal line begins with 'Oh oh 1.2. oh oh oh'.

5 **A**

Des lu-nes bleues, L'heu-re est douce. Mets ton ba-teau Sur l'eau, Pe-tit
sombre Au pa - ys Du som-meil. L'om-bre Veille A ton lit As sou-

oh oh oh oh oh

This system contains the fourth, fifth, and sixth staves. It begins with a measure rest and a section marker 'A'. The lyrics are: 'Des lu-nes bleues, L'heu-re est douce. Mets ton ba-teau Sur l'eau, Pe-tit sombre Au pa - ys Du som-meil. L'om-bre Veille A ton lit As sou-'. The vocal line continues with 'oh oh oh oh oh'.

8

mousse. Ta pou - pée près de toi Vo-gue - ra. Prends Nou-
pi. Le so - leil En-dor-mi Sous le ciel Rêve aus-

oh 1. Ta pou - pée près de
2. Le so - leil En - dor-

1. Ta pou - pée près de
2. Le so - leil En - dor-

This system contains the seventh, eighth, and ninth staves. The lyrics are: 'mousse. Ta pou - pée près de toi Vo-gue - ra. Prends Nou- pi. Le so - leil En-dor-mi Sous le ciel Rêve aus-'. The vocal line continues with 'oh' and then two lines of lyrics: '1. Ta pou - pée près de' and '2. Le so - leil En - dor-'. The piano accompaniment and bass line continue.