

POUR QUE VIVE LA CHANSON

JOSEPH

Paroles et Musique de Georges MOUSTAKI
Harmonisation de Xavier VIDIC

3 voix mixtes

4

Ah... Ah... Ah... Ah...

Chords: D^b, G^b, G^b-, D^b/A^b, G^b/A^b, A^b7, D^b

Detailed description: This system contains measures 4 through 7. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Ah...' are written under the notes in each measure.

8

Voi là c'que c'est mon vieux Jo seph que d'a voir pris la plus jo

Chords: D^b, F-7, G^b

Detailed description: This system contains measures 8 through 10. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are 'Voi là c'que c'est mon vieux Jo seph que d'a voir pris la plus jo'.

Ouh... Ou h... Ou h...

11

lie par mi les filles de Ga li lée

Chords: D^b, A^b/C, B^b-, E^b, E^b7

Detailed description: This system contains measures 11 through 13. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'lie par mi les filles de Ga li lée'.

Ouh... Ou h... Ou h...

14

cel le qu'on ap pe lait Ma rie Tu aurais pu mon vieux Joseph

Chords: A^b, A^b7, D^b

Detailed description: This system contains measures 14 through 16. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'cel le qu'on ap pe lait Ma rie Tu aurais pu mon vieux Joseph'.

© 1969 Editions Musicales Continentale

Droits transférés à Warner Chappell Music France - 20 rue de la Ville l'Evêque 75008 Paris.

EDITIONS "LA BOITE A CHANSONS" 01220 DIVONNE LES BAINS