



COLLECTION  
LA BOITE  
A CHANSONS

# SIT DOWN OLD BLACK WOMAN

Par. & Mus.: Michel SCHWINGROUBER

1  $\text{♩} = 80$  2 fa la7 3 rem7 fa7 4 sib re7 5 solm7 sib7 6 mib sol7

6  
Sit down sit down woman Sit down sit down woman Jesus is coming

1er Couplet

Detailed description: This system contains the first six measures of the song. The vocal line starts with a half rest, followed by quarter notes for 'Sit down', eighth notes for 'sit down', a quarter note for 'woman', and then repeats the pattern. The piano accompaniment consists of a single bass note (F) in the left hand and a single bass note (F) in the right hand, both in the bass clef.

7 do 8 fa la7 9 rem7 fa7 10 sib re7 11 solm sib7 12 mib sol7

now slowly slowly fath - er slowly slowly fath - er Jesus is coming

diou diou diou diou diou diou diou diou Jesus is coming

Detailed description: This system contains measures 7 through 12. The vocal line continues with 'now', then 'slowly slowly', 'fath - er', 'slowly slowly', 'fath - er', and 'Jesus is coming'. The piano accompaniment features chords in the right hand and single bass notes in the left hand. The chords are: F (m7), F (m7), F (m7), F (m7), F (m7), F (m7), F (m7), F (m7), F (m7), F (m7), F (m7), F (m7).

13 do 14 sib fa solm7 fa do7 15 la7 16 solm7 do7

now-  
now is coming sit down black woman- sit down stop your work and see the blue star

REFRAIN

Detailed description: This system contains measures 13 through 16. The vocal line starts with 'now-' followed by 'now is coming', 'sit down black woman-', 'sit down', and 'stop your work and see the blue star'. The piano accompaniment features chords in the right hand and single bass notes in the left hand. The chords are: F (m7), F (m7), F (m7), F (m7), F (m7), F (m7), F (m7), F (m7), F (m7), F (m7), F (m7), F (m7).

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