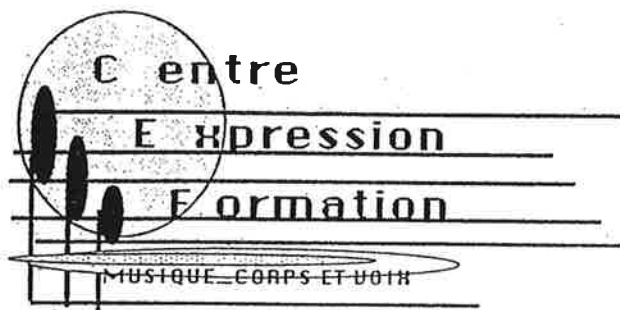




YEMOKATEBOULOUNARRE (TOGO)

COLLECTION "AFRICA" LE C E F

Michel Schwingrouber d'apres A Joulembounor

Chant de tradition du Togo utilisé pour
l'appel de la pluie. si les battements de
mains sont exécutés suivant les conseils
on entend le bruit de la pluie qui tombe
sur le sol = 86

refrain dom fam dom

Yémokaté boulounarré counga

Yémokaté boulounarré counga

Yémokaté boulounarré counga

The first system of the musical score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first four measures of each staff are empty. The fifth measure begins the refrain with the lyrics 'dom fam dom' above the notes. The melody is composed of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The lyrics 'Yémokaté boulounarré counga' are written below the notes.

dom fam dom dom fam dom 3eme fois al coda

yémokaté boulounarré counga

yémokaté boulounarré counga

yémokaté boulounarré counga

yémokaté boulounarré counga

The second system of the musical score continues the melody across four staves. It follows the same notation as the first system, including the key signature, time signature, and triplets. The lyrics 'dom fam dom' are repeated above the first three measures, followed by 'dom fam dom 3eme fois al coda' above the final measure. The lyrics 'yémokaté boulounarré counga' are repeated below the notes.

LA BOITE A CHANSONS

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